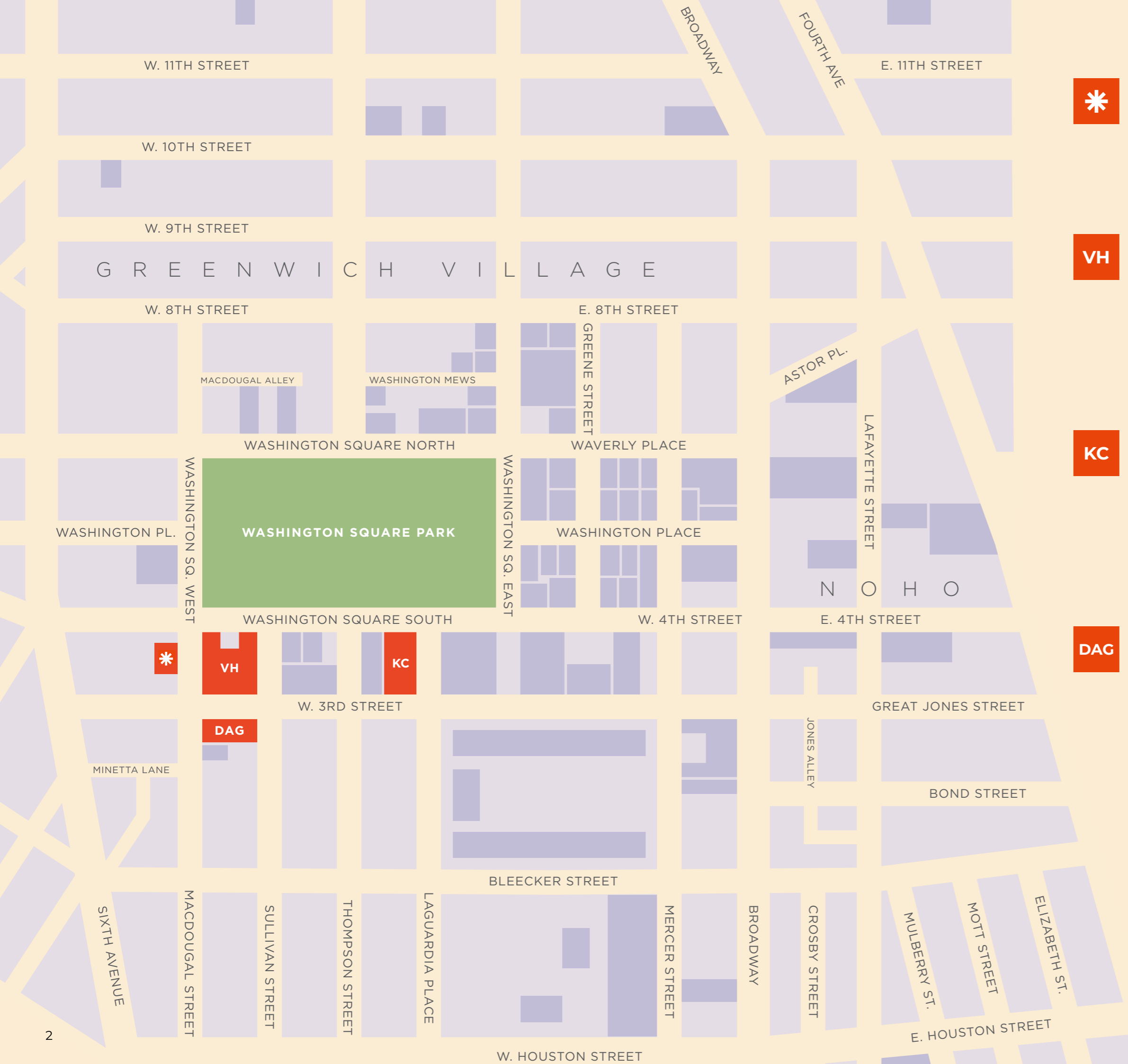


Detailed Program • November 2-5, 2023 • NYU School of Law • New York City



Wilf Hall
139 MacDougal Street

Center for Human Rights
and Global Justice (CHRGJ)

5th Floor



Vanderbilt Hall
40 Washington Square South

Plenary Sessions:
Featured Speakers + Performers

Tishman Auditorium

Greenberg Lounge

CHRGJ Reception



Kimmel Center
60 Washington Square South

Solution Stream + Breakout Sessions +
Performance

Room 405

Room 406

Room 905

Room 907

Eisner & Lubin Auditorium



D'Agostino Hall
110 West 3rd Street

Plenary Sessions:
Featured Speakers + Performers

Lipton Hall

Detailed arrival instructions
can be found on pages 4-5.

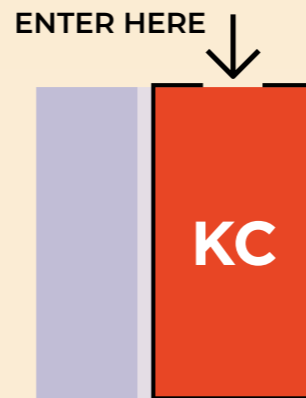
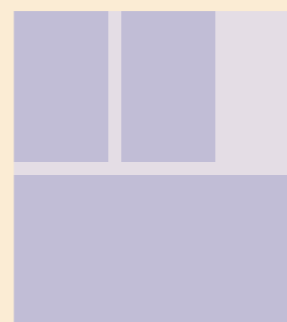
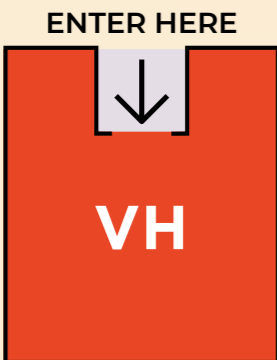
WASHINGTON SQUARE NORTH

WASHINGTON SQ. WEST

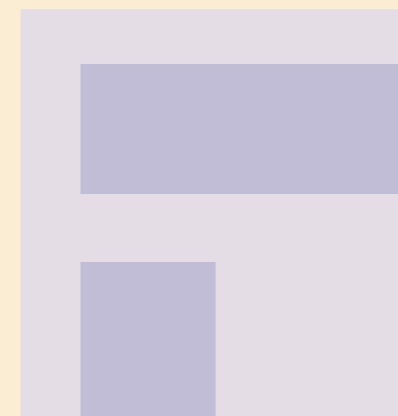
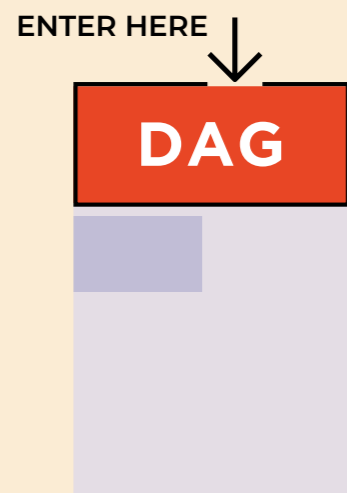


WASHINGTON SQUARE PARK

WASHINGTON SQ. EAST



W. 3RD STREET



arrival instructions

Vanderbilt Hall

VH

Use the main entrance on **40 Washington Square South**.

As soon as you walk through the front doors, stay on the ground floor and turn right after passing through security.

Tishman Auditorium and **Greenberg Lounge** will be immediately visible on either side of the hallway.

Kimmel Center

KC

Use the main entrance on **60 Washington Square South**.

As soon as you walk through the front doors, stay on the ground floor and turn right. After passing through security, continue to the bank of elevators.

For **Room 405** and **Room 406**, take the elevator to the 4th floor.

For **Room 907** and **Room 905**, take the elevator to the 9th floor.

For the **Eisner & Lubin Auditorium**, take the elevator to the 4th floor.

D'Agostino Hall

DAG

Use the main entrance on **110 W 3rd Street**.

As soon as you walk through the front doors, turn left and walk up the stairs. Follow the balcony corridor and walk through the double doors.

Once you walk through the double doors, turn right and walk through the next set of double doors.

Walk down the stairs and **Lipton Hall** will be immediately on your right hand side.

meet the curators

with deep gratitude to
our **team & partners**

Support Facilitators

Hyun-Duck (HD) McKay
Shawn Fleek
Victoria Adelmant

Branding, Art & Design

Elena Landinez
Tegwen McKenzie
Ariel Sim
Bryan Gasaway &
Matchbox Creative

Operations

Uma Natarajan
Henessa Gumiran
Diana Rangel
Bella Fortenberry
Bruna Araujo Pereira
NYU Law Students and Volunteers
NYU Events, Facilities, AV, Catering



CÉSAR RODRÍGUEZ-GARAVITO is the Professor of Clinical Law and Chair of the Center for Human Rights and Global Justice (CHRGJ) at NYU School of Law. He is the founding director of the Earth Rights Advocacy Clinic, the Future of Rights and Governance Program, the Climate Litigation Accelerator, and the More Than Human Rights (MOTH) Project at NYU Law. Professor Rodríguez-Garavito is a human rights and environmental justice scholar and practitioner whose work focuses on global governance, climate change, socioeconomic rights, business and human rights, Indigenous peoples' rights, and the human rights movement.

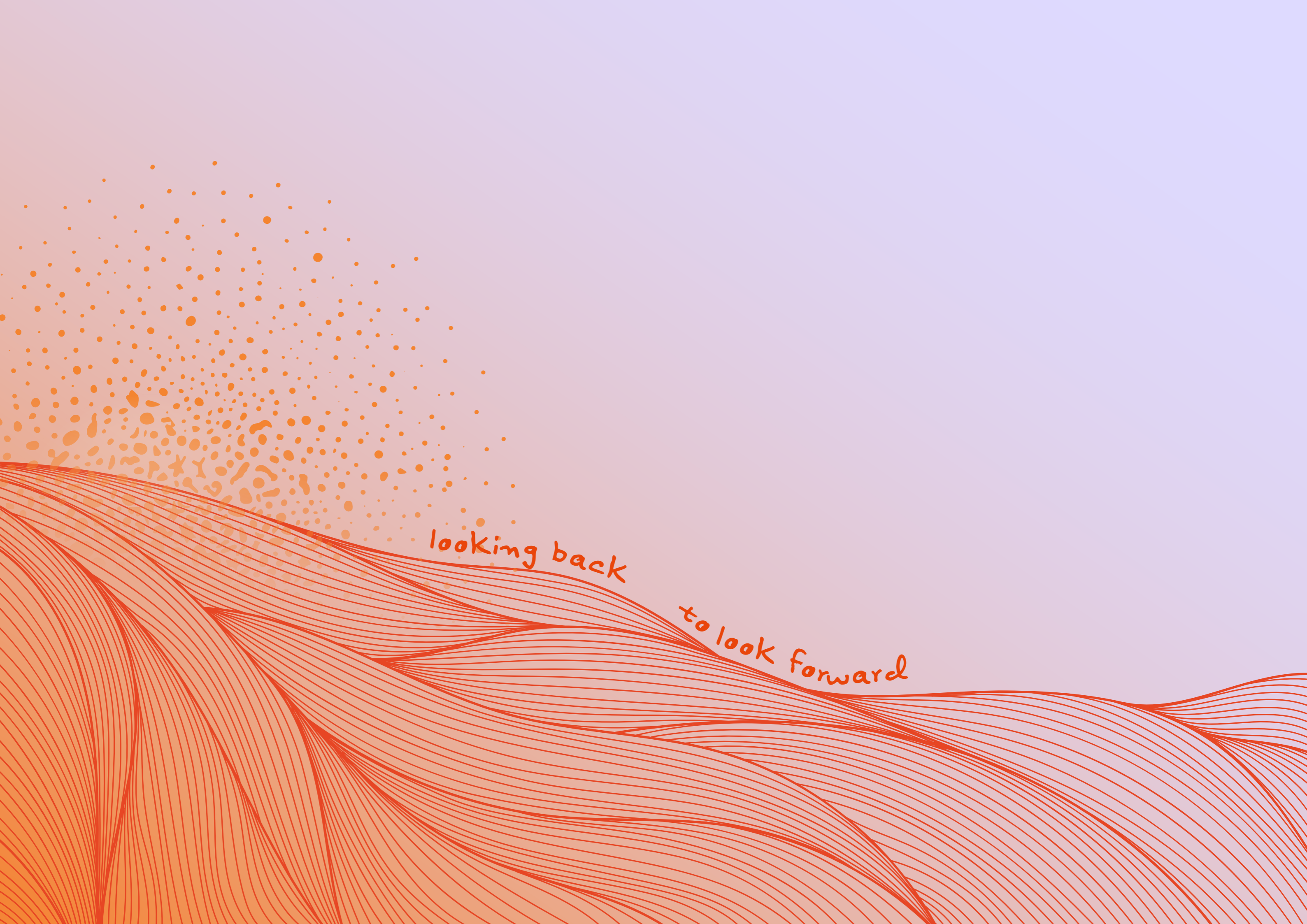


ARIEL SIM is the Human Rights & Regenerative Design Fellow with CHRGJ at NYU School of Law, awarded to outstanding human rights professionals in recognition of their contributions to the field, in particular the innovations in practice that they have developed and refined. As a fellow, Ariel works closely with members of the CHRGJ team on its various human rights law and practice initiatives, including Open Global Rights, FORGE, and the MOTH Project. Ariel is a facilitator, anthropologist, designer, and artist.



YOUSSEF FARHAT is the Executive Director of the CHRGJ at NYU School of Law. He brings over ten years of human rights experience and leadership to the CHRGJ and champions this role alongside a talented team of scholars and advocates, and the interdisciplinary direction of four faculty directors renowned in their fields.





looking back

to look forward

frame

day 1 / nov 2

Arrive & Settle In
9:30 am – 10:00 am

Welcome Plenary
10:00 am – 12:00 pm

Lunch Break
12:00 pm – 1:00 pm

Solution Stream: Workshop 1: FRAME
1:00 pm – 3:00 pm

Break / Travel Time
3:00 pm – 3:30 pm

Breakout Sessions
3:30 pm – 4:30 pm

Break / Travel Time
4:30 pm – 5:00 pm

Performances & Talk Back
5:00 pm – 6:30 pm

CHRGJ Reception
6:30 pm – 9:00 pm



jonathan rowson

is the co-founder and Chief Executive of Perspectiva, a London-based charity that describes itself as “A collective of expert generalists working on an urgent one-hundred-year project to understand the relationship between systems, souls, and society in theory and practice.” He was the director of the Social Brain Centre at the Royal Society of Arts from 2009–2016, where he authored a range of influential research reports on behavior change, climate change, and spirituality, and curated and chaired public events. In 2018, he was awarded an Open Society Fellowship to apply his philosophical and strategic approach to challenges faced by the human rights movement. Jonathan holds a first-class degree in Politics, Philosophy, and Economics from Oxford University and did his post-graduate work in theoretical psychology at Harvard and Bristol Universities, including a Ph.D. on what it means to become wiser. He is also a chess Grandmaster and was the British Chess Champion for three consecutive years from 2004–2006 and worked as part of former World Champion Viswanathan Anand’s analytical team in 2008. He is the author of five books, including *The Moves that Matter: A Chess Grandmaster on the Game of Life*, which was published by Bloomsbury in 2019.



césar rodríguez-garavito

is the Professor of Clinical Law and Chair of the CHRGI at NYU School of Law. He is the founding director of the Earth Rights Advocacy Clinic, the Future of Rights and Governance Program, the Climate Litigation Accelerator, and the MOTH Project at NYU Law. Professor Rodríguez-Garavito is a human rights and environmental justice scholar and practitioner whose work focuses on global governance, climate change, socioeconomic rights, business and human rights, Indigenous peoples’ rights, and the human rights movement.



māimouna jallow

is a multidisciplinary artist and educator. In 2021, she released her debut film, *Tales of the Accidental City*, an experimental feature-length film in which all the action takes place on Zoom. She is the author of the children’s book, *I’m the Colour of Honey* and in 2018, she edited an anthology of re-imagined African folktales entitled *Story Story, Story Come* (Pavaipo/Ouida Books).

Māimouna is also a communications consultant for global human rights organisations and NGOs. Prior to that, she worked as a producer for the BBC World Service and as Regional Communications Officer for Médecins Sans Frontières (MSF) in the Horn of Africa region. She holds an MA in African Literature from SOAS, University of London.



patricia gualinga

is a human rights and land rights defender from the Kichwa people of Sarayaku in the Ecuadorian Amazon. Throughout her life, Patricia has dedicated herself to protecting her community from human rights violations caused primarily by oil exploration and militarization.

In 2012, she was a witness before the Inter-American Court of Human Rights in a landmark case filed in 2002 about the impacts of oil exploitation on her community, which concluded with the court ruling in favor of the Sarayaku people. In 2019, she received the Brote Activismo Medioambiental Award in Spain; in October 2021, the ALNOBA Courage and Leadership Award in the USA; in December 2021, the Al-Moumin Human Rights Award; and recently the Olof Palme Human Rights Award 2022 for her leadership in the struggle to improve Indigenous living conditions. She currently supports and leads the Mujeres Amazónicas collective dedicated to the protection of the environment, Indigenous Peoples, women’s rights, and land rights.



ayisha siddiqa

is a Pakistani American human rights and land defender serving as a Youth Climate Advisor to the UN Secretary General. In 2020, she co-founded Polluters Out, a global youth activist coalition, and helped launch the Fossil Free University, an activism training course. As part of her activism, Ayisha has helped organize multiple school strikes for climate action and is working to help set up a Youth Climate Justice Fund. As a research scholar at the NYU School of Law, Ayisha is studying cases at the intersection of human rights and environmental law. In 2023, Ayisha was named one of *TIME* magazine’s Women of the Year.



SPEAKERS & PERFORMERS • DAY 1

arrive & settle in
9:30 am – 10:00 am

welcome plenary
10:00 am – 12:00 pm

Welcome, program overview, key methodologies for the week ahead, opening remarks & featured speakers.

Greenberg Lounge in Vanderbilt Hall



Welcome to FORGE & Program Overview

10:00 am – 10:10 am

Youssef Farhat
Executive Director, CHRJ at NYU School of Law



Key Methodologies & Mindsets for the Days Ahead

10:10 am – 10:20 am

Ariel Sim
Human Rights & Design Practice Fellow,
CHRJ at NYU School of Law



**More Than Human Rights:
Two Futures for Global Rights and Governance**

10:20 am – 10:50 am

César Rodríguez-Garavito
Professor of Clinical Law & CHRJ Chair & FORGE Director
at NYU School of Law



**The Inner Life of the Future: Governing With
Collapse and Transformation in Mind**

10:50 am – 11:20 am

Jonathan Rowson
Co-Founder & CEO of Perspectiva

Question Period

11:20 am – 11:30 am

continued on page 15



**Indigenous Wisdom for
an Ailing Planet**

11:30 am – 11:50 am

Patricia Gualinga
International Relations Director for
the Kichwa First People of Sarayaku

Question Period

11:50 am – 12:00 pm

lunch break

12:00 pm – 1:00 pm

Take a break and make your way to the Solution Stream rooms. You can enter the breakout rooms starting at 12:45 pm.

**solution stream
workshop 1: frame**

1:00 pm – 3:00 pm

In small groups, share a short summary of your issue area (~4 minutes each) introducing your topic, what you hope to learn, and how you hope to evolve your work while at FORGE 2023. Then, explore different frames to expand your thinking around your topic.

Room 1: Democratic Renewal

Facilitator: Ariel Sim

Room 405 in Kimmel Center



Room 2: Ecological Emergencies

Facilitator: Shawn Fleek

Room 907 in Kimmel Center



continued on page 16

Room 3: Technology

Facilitator: Victoria Adelmant

Room 905 in Kimmel Center



Room 4: Rising Inequalities

Facilitator: Hyun-Duck (HD) McKay

Room 406 in Kimmel Center



break / travel time

3:00 pm – 3:30 pm

Refuel and travel back to a breakout room.

breakout sessions

3:30 pm – 4:30 pm

Simultaneous sessions happening in four different rooms. Participants can choose which breakout session they would like to attend. With capacity limits in each room, please arrive promptly to secure your spot if there is a session of particular interest.

Room 405 in Kimmel Center

Public Perceptions on Human Rights

Presented by Chanu Peiris & Kizito Byenkya

Open Society Foundations has undertaken a poll across 30 countries that is representative of the views of over 5.5 billion people. We will share the findings as well as the potential utilities of the data for the human rights community.

Room 406 in Kimmel Center

Crowd-Sourcing: A New History of Economic and Social Human Rights

Presented by Steven Jensen

The work to advance economic and social rights in our contemporary age needs new and better histories to provide itself with a stronger

continued on page 17

intellectual, political, and practice-based foundation, and an even more compelling case for the societal significance of these rights both nationally and globally. Despite the emergence of a solid body of (legal) scholarship on social and economic rights over the last 20–25 years, history remains—to a large extent—an untapped resource for advocacy and strategizing for social and economic rights. Furthermore, the histories that we have are often not representative and do not capture the historical importance of these rights. This includes, for example, a civil and political rights emphasis that has downplayed or delegitimized economic and social rights instead of emphasizing their deep connectivity and inter-dependence.

This is a crowd-sourcing session on writing the history of economic and social human rights because this history writing should also be a collective, inclusive, and communal project and agenda. The aim is also to challenge the hierarchies that have traditionally defined the writing of human rights history which has left us with a range of problems, including a Western-oriented approach that has too often excluded the Global South role and contributions. The format of the session will allow participants to think through what aspects (local, national, regional, or global) that need to be represented in this larger history. The larger ambition is to inspire joint thinking and provide a framing for a new transnational history of social and economic rights befitting for our times.

Room 905 in Kimmel Center

Who Owns Your DNA? Guaranteeing the Right to Health in the Era of Precision Medicine

Presented by Tatiana Andia

In a world with great health inequalities where some people still face enormous challenges to accessing basic healthcare services—as demonstrated by the COVID-19 pandemic—high-tech, high-price personalized medicine is here to stay. In this context, we will discuss the global challenges associated with achieving health justice and some of the public policy alternatives tested to do so in Latin America.

continued on page 18

Room 907 in Kimmel Center

Centering Rights-Holder in the Politics of Crisis

Presented by Amanda Klasing

Due to lasting impacts of colonization and imperialism, human rights advocates in global north capitols or multilateral institutions are often positioned to defend or advance human rights within complex political environments in response to crisis. Yet, these institutions were often built implicitly or explicitly without avenues for engagement with rights-holders. Even when these avenues exist, the diversity and scope of rights-holder communities cannot be reflected adequately and effectively in the timeframe required for action in crisis. While diverse NGO alliances can sometimes mitigate this dearth of rights-holder engagement, NGOs are not a proxy for rights-holders. This session will explore what tactics can be employed and delve into what structures and systems need to be created to further integrate diverse rights-holder voices into these complex environments responding to crisis.

break / travel time

4:30 pm – 5:00 pm

Make your way back to the Tishman Auditorium in Vanderbilt Hall for performances & talk back.

performances & talk back

5:00 pm – 6:30 pm

Enjoy performances and a talk back with artist-activists Ayisha Siddiqa & Maïmouna Jallow.

Tishman Auditorium in Vanderbilt Hall

CHRGJ reception

6:30 pm – 9:00 pm

FORGE 2023 participants are invited to join us for this welcome reception hosted by the Center for Human Rights and Global Justice at NYU School of Law. This event is an opportunity to connect and learn more about the work of CHRGJ.

Greenberg Lounge in Vanderbilt Hall



For the Living

Ayisha Siddiqa
Youth Climate Advisor to the
UN Secretary General

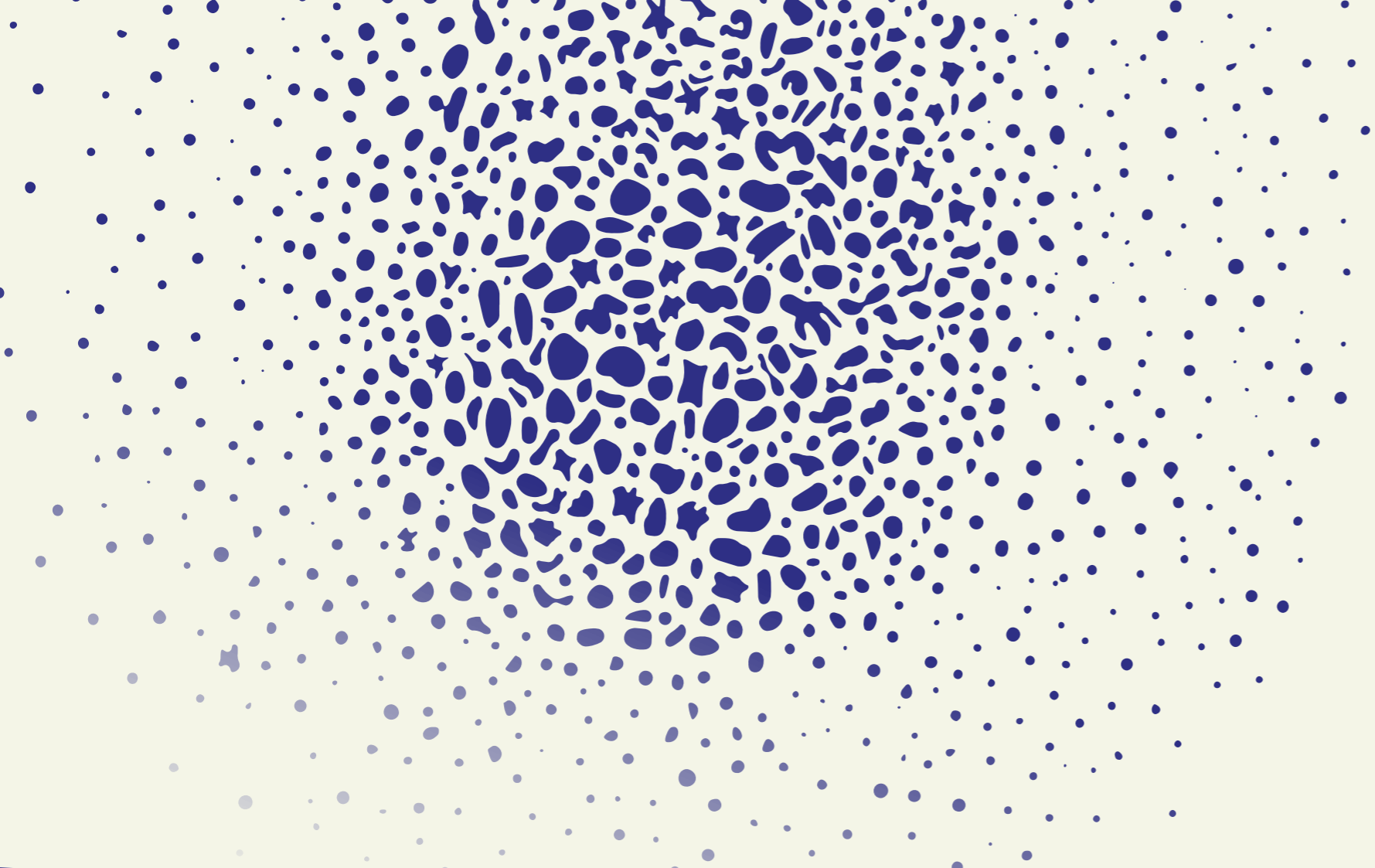
When Ayisha Siddiqa talks about poetry, her face lights up. For the 24-year-old Pakistani human rights and climate defender, poetry represents hope—a way to bring humanity back into the staid, high-level conversations that increasingly occupy her time. At the annual UN Climate Conference in Egypt in November, she shared an original poem titled “So much about your sustainability, my people are dying” as an unvarnished rebuke of leaders’ failure to act on climate change. – *TIME* magazine

Ayisha will be performing a poem titled “For the Living.”

Extracts from *The Secret Lives of Baba Segi's Wives* by Lola Shoneyin

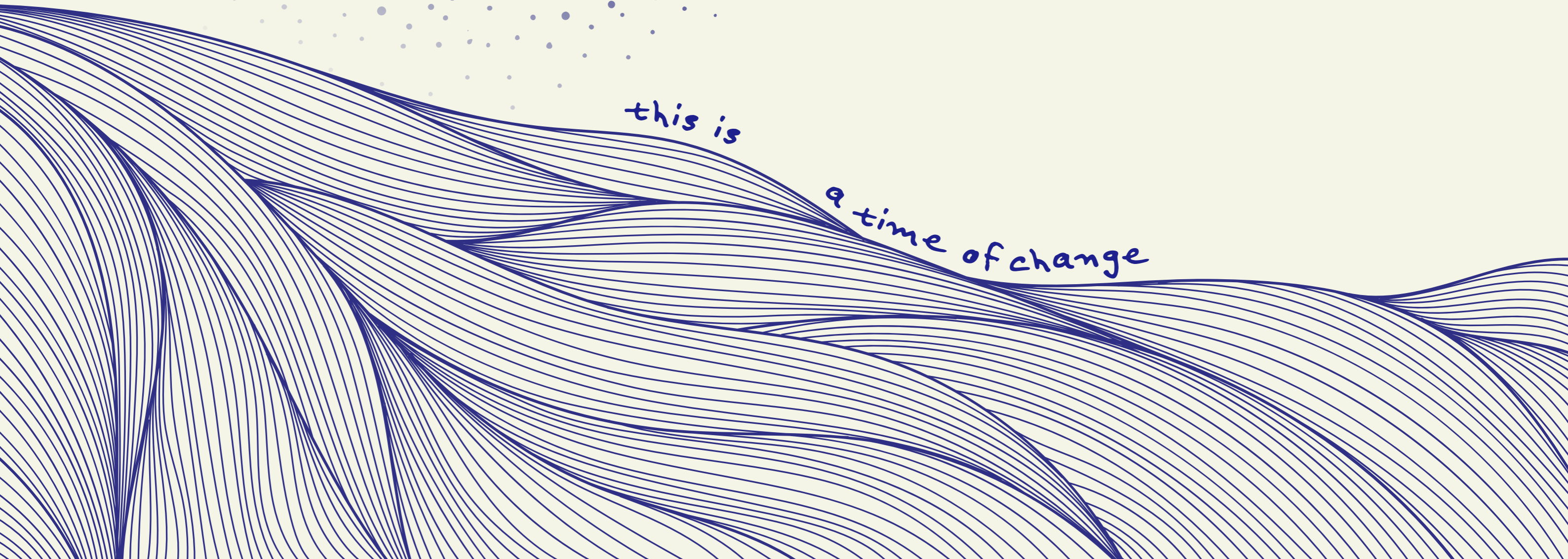
Maïmouna Jallow
Writer, Performer, Film & Theatre Director

Maïmouna will be performing extracts from Lola Shoneyin’s, *The Secret Lives of Baba Segi’s Wives*, a powerful tale of deception, betrayal, love, and friendship. The story on the surface is about a polygamous man and his four wives, but through the women’s monologues we explore the burdens society places on women and the cunning ways in which they try to escape from the confines of poverty and patriarchy. Maïmouna uses the performance adaptation as a way to address sexual and reproductive health rights.



this is

a time of change



inspire

day 2 / nov 3

Arrive & Settle In
9:30 am – 10:00 am

Solution Stream: Workshop 2: INSPIRE
10:00 am – 12:00 pm

Lunch Break
12:00 pm – 1:00 pm

Speakers / Q&A
1:00 pm – 2:45 pm

Break / Travel Time
2:45 pm – 3:15 pm

Breakout Sessions
3:15 pm – 5:00 pm

Dinner Break
5:00 pm – 7:00 pm

Performance & Talk Back
7:00 pm – 9:00 pm



ivan krastev

is the chairman of the Centre for Liberal Strategies and permanent fellow at the Institute for Human Sciences, IWM Vienna. He is a founding board member of the European Council on Foreign Relations, a member of the board of trustees of the International Crisis Group, and a member of the Board of Directors of GLOBSEC. He was a contributing opinion writer for *The New York Times* (2015–2021) and currently is a *Financial Times* contributing editor.

Ivan Krastev is the author of *Is It Tomorrow Yet?: Paradoxes of the Pandemic* (Allen Lane, 2022); *The Light that Failed: A Reckoning* (Allen Lane, 2019), co-authored with Stephen Holmes and won the 30th Annual Lionel Gelber Prize; *After Europe* (UPenn Press, 2017); *Democracy Disrupted: The Politics of Global Protest* (UPenn Press, 2014); and *In Mistrust We Trust: Can Democracy Survive When We Don't Trust Our Leaders?* (TED Books, 2013). Ivan Krastev is the winner of the Jean Améry Prize for European Essay Writing 2020.



kathryn sikkink

is the Ryan Family Professor of Human Rights Policy, Harvard Kennedy School. Sikkink works on international norms and institutions, transnational advocacy networks, the impact of human rights law and policies, and transitional justice. In 2017, Sikkink released the essay *Evidence for Hope: Making Human Rights Work in the 21st Century*. Her publications include *The Justice Cascade: How Human Rights Prosecutions are Changing World Politics*; *Mixed Signals: U.S. Human Rights Policy and Latin America*; *Activists beyond Borders: Advocacy Networks in International Politics*; and *The Persistent Power of Human Rights: From Commitment to Compliance*. She holds a MA and Ph.D. from Columbia University.



ricken patel

is a Canadian–British activist and the founding President and CEO of Avaaz from 2006 until 2021. *The Guardian* called Avaaz “the globe’s largest and most powerful online activist network” and called Patel “the global leader of online protest.” Patel was voted “Ultimate Gamechanger in Politics” by the HuffPost, and listed in the world’s top 100 thinkers by *Foreign Policy* magazine.

Patel studied Philosophy, Politics and Economics at Balliol College, University of Oxford, where he helped organize against the 1998 introduction of tuition fees. He has a Masters in Public Policy from Harvard’s John F. Kennedy School of Government, where—mirroring his activism at Oxford—he helped lead the campus’ highly publicized living wage campaign.



SPEAKERS • DAY 2

arrive & settle in 9:30 am – 10:00 am

You may enter the rooms beginning at 9:45 am.

solution stream workshop 2: inspire 10:00 am – 12:00 pm

Explore creative modes of communication and expression to evolve the way you approach your issue area, including poetry, visual art, and the use of metaphor.

Room 1: Democratic Renewal

Facilitator: Ariel Sim

Room 405 in Kimmel Center



Room 2: Ecological Emergencies

Facilitator: Shawn Fleek

Room 907 in Kimmel Center



Room 3: Technology

Facilitator: Victoria Adelmant

Room 905 in Kimmel Center



Room 4: Rising Inequalities

Facilitator: Hyun-Duck (HD) McKay

Room 406 in Kimmel Center



lunch break 12:00 pm – 1:00 pm

Take a break and make your way to Lipton Hall in D'Agostino Hall for the speaker session.

speakers / q&a 1:00 pm – 2:45 pm

Continue to explore inspirations and art of the possible with featured speakers and group discussion.

Lipton Hall in D'Agostino Hall



What have we heard in Solution Stream so far?

1:00 pm – 1:20 pm



Reinventing Democracy From the Bottom Up

1:20 pm – 1:45 pm

Ricken Patel
Activist



Renewing Democracy & Pushing Back Against Authoritarians

1:45 pm – 2:10 pm

Ivan Krastev
Board Chairman,
Center for Liberal Strategies



Evidence for Hope

2:10 pm – 2:35 pm

Kathryn Sikkink
Harvard Kennedy School

Question Period

2:35 pm – 2:45 pm

break / travel time 2:45 pm – 3:15 pm

Refuel and travel back to breakout rooms.

breakout sessions

3:15 pm – 5:00 pm

Simultaneous sessions happening in four different rooms. Participants can choose which breakout sessions they would like to attend, and can change rooms at the break. With capacity limits in each room, please arrive promptly to secure your spot if there is a session of particular interest.

1 Room 905 in Kimmel Center

Research Theatre & Climate Action

3:15 pm – 4:00 pm

Presented by Una Chaudhuri & Mauricio Tafur Salgado

The body is a place of research and performance, more than a representation of ideas. This will be a relaxed conversation, including some light interactions (for example, a meditation from *Dear Climate*). During the discussion we will reflect on concepts like the capitalocene, biophilia, and ecospheric. We will also talk about the explorations taking place within NYU's Research Theatre class.

Break

4:00 pm – 4:15 pm

Molecular Impact & The Art of Decomposing

4:15 pm – 5:00 pm

Presented by Ariel Sim

The Art of Decomposing is a collection of poems exploring decomposition as life's next great adventure, bridging personal story with social history. It explores the decomposition of identity, self, habits, systems, and paradigms, reframing decomposition (the rendering of things back to their source elements) into a social process. Considering the biological dynamics of decomposition, this session challenges what scales of impact might create the most sustainable waves of social change. In what ways might a bias toward the molecular and personal levels of sense-making, truth, reconciliation and reparation reframe the work at hand in the human rights agenda, and broaden access to the field to a wider audience of citizens? We will explore personal power, position, and possibility.

continued on page 29

2 Room 907 in Kimmel Center

Haitian Migrant Rights: Lessons to Propel a Hemispheric Network of Haitian Leaders

3:15 pm – 4:00 pm

Presented by Gabrielle Apollon, Ana Belique & Ninaj Raoul

Throughout the Western Hemisphere, Haitian migrants find themselves in the intersectional crosshairs of racism, xenophobia, and linguistic injustice. The legacies of slavery, colonialism, and colorism quietly stalk them wherever they migrate to, and as a result, Haitian migrants have suffered exclusion, discrimination, and abuse, pushing tens of thousands to uproot their lives repeatedly. In the face of this, small Haitian-led collectives and Haitian associations have consistently popped up wherever Haitians have settled to support and defend their burgeoning communities. In response and in collaboration with Haitian-led organizations, the Global Justice Clinic (GJC) has launched the Hemispheric Network for Haitian Migrants' Rights to advance legal empowerment to combat the anti-Black and anti-migrant policies that Haitian diaspora communities face across the Americas. This project is building a coalition of these Haitian migrant rights' defenders and equipping those most impacted with tools to protect their rights. This transnational network has begun to enable advocates to share critical information as well as strategies, and learn from each other, facilitating the amplification and effectiveness of legal and policy advocacy at a regional and hemispheric level. GJC and network members would like to learn from the perspectives and experiences at FORGE, including those who have engaged in transnational advocacy networks and coalition-building across the Global North and Global South, as we establish priorities and determine near-term advocacy strategies for this recently launched network.

Break

4:00 pm – 4:15 pm

Human Rights and the Privatization of Public Services

4:15 pm – 5:00 pm

Presented by Jackson Gandour & Bassam Khawaja

continued on page 30

The privatization of public services has been disastrous for human rights. States frequently cede control of services, including social housing, healthcare, and water to the private sector, believing that this will improve efficiency and lower costs—but these claims are often false. The CHRGGJ's Human Rights and Privatization Project has documented how, in reality, privatization has extracted critical resources from governments and alleged efficiency gains have come at the cost of exclusion and worse service. In this breakout session, project researchers will lead a discussion about how human rights can be used to analyze and push back against the privatization of public services. We will lead a conversation on how to approach privatization using a human rights framework, highlighting exciting recent research and advocacy. These discussions will refine methodologies for challenging privatization and illuminate new governance models that reflect a positive vision of community-centered, rights-based public services.

3 Room 405 in Kimmel Center

What is Happening in the World of Deep Fakes?

3:15 pm – 4:00 pm

Presented by Sam Gregory

In the last year, the world has been forced to come to grips with new forms of artificial intelligence (AI). Multimodal generative AI and synthetic media tools such as Dall-E, Chat-GPT, and ElevenLabs enables the easier creation of more sophisticated, personalized audio, image, and video content (think AI-generated The Weeknd and the Pope in a Puffer Jacket). Far less amusingly, these deepfakes are already used maliciously to target human rights defenders and undermine advocacy and evidence. As this capacity becomes more available and usable, the tools at our fingertips are evermore photo/audio-realistic. How are they being used to harm and deceive?

Based in WITNESS' ongoing global work (gen-ai.witness.org), learn about the current realities of how deepfakes and generative AI are being used maliciously and deceptively, and about the misuse of claims of AI to dismiss real content. Then, engage in an interactive exercise focused on identifying risks and threats you already see in your sphere of work, and others you anticipate!

Break

4:00 pm – 4:15 pm

Disarming the Propaganda Machines

4:15 pm – 5:00 pm

Presented by Juan Ortiz Freuler

With global internet usage surpassing 66% and 3G coverage reaching

continued on page 31

94% of the world's population, the attack surface offered by the internet is rapidly growing. In this session, we will discuss the growing impact of propaganda and information operations and paths towards disarming them. The presenter will provide a taxonomy based on historical disarmament processes and encourage participants to split into three groups and engage in discussions of theory, strategy and examples that can help advance the disarmament of the propaganda machines of the digital age.

4 Room 406 in Kimmel Center

More Than Human Rights (MOTH) Project

3:15 pm – 4:00 pm

Presented by César Rodríguez-Garavito, Jacqueline Gallant, Carlos Andrés Baquero-Díaz & Ariel Sim

The MOTH Project is an interdisciplinary initiative advancing rights and well-being for humans, non-humans, and the web of life that sustains us all. In this session, our team will introduce the foundational thinking and cases currently being explored through the MOTH Project. Then, the team will lead an exercise intended to draw on the collective wisdom of the group to identify and refine ideas, strategies, and actions that advance MOTH rights and help shift human rights practice away from anthropocentrism.

Break

4:00 pm – 4:15 pm

**Law and Democracy in Latin America:
Lessons from the Green Tide**

4:15 pm – 5:00 pm

Presented by Paola Bergallo

The session proposes a dialogue on society-wide deliberations based on a case study of reproductive rights reform in Argentina. The discussion will focus on the role of legal debates, strategies, and framings in galvanizing a variety of deliberative initiatives that ultimately helped to instill a wider conversation on the status of women's citizenship in Argentina and beyond.

dinner break

5:00 pm – 7:00 pm

performance & talk back
7:00 pm – 9:00 pm

Eisner & Lubin Auditorium in Kimmel Center

Choreographer
Chris Walker

Artist
Kevin A. Ormsby

Mas Concept
Laura Anderson
Barbata and
Chris Walker

**Mas Character
Design**
Laura Anderson
Barbata

Music
Sound design
featuring
J.S. Bach Goldberg
Variations performed
on Steel Pan by
4Stickman, *Smove*
by James Gavins,
Rouky by Ali Farka
Toure – The Source

Lighting Design
Claude Heintz
adapted by
Sharon DiGenova

unmasked: seaweed king

Depicts a sort of phoenix rising from the refuse / ashes; addressing human impact on the environment told through a character of ancient wisdom linking Afro-Caribbean mas performance traditions. Seaweed King was developed in collaboration with Laura Anderson Barbata for “What Lives Beneath,” a public performance intervention for *The Kula Ring, A Gifting Economy* (2016), a transdisciplinary expedition project merging scientific, environmental, and artistic research around ocean conservation and climate change. *Unmasked* is a solo performance work for the concert stage featuring “seaweed king.”



chris
walker

Director of the Division of the Arts at University of Wisconsin-Madison, Professor in the Dance Department and founding artistic director the the First Wave Hip Hop and Urban Arts Program at UW-Madison. Walker is a multi-hyphenate contemporary dance and performance artist from Jamaica who's creative research reengages the technology at the core of the traditional and urban ritual practices across the African diaspora. His research intersects dance choreography for the concert stage, movement as dramaturgy for theatre, as well as devised movement collaborations with visual and performance artists for museum, alternate spaces, and video/film.

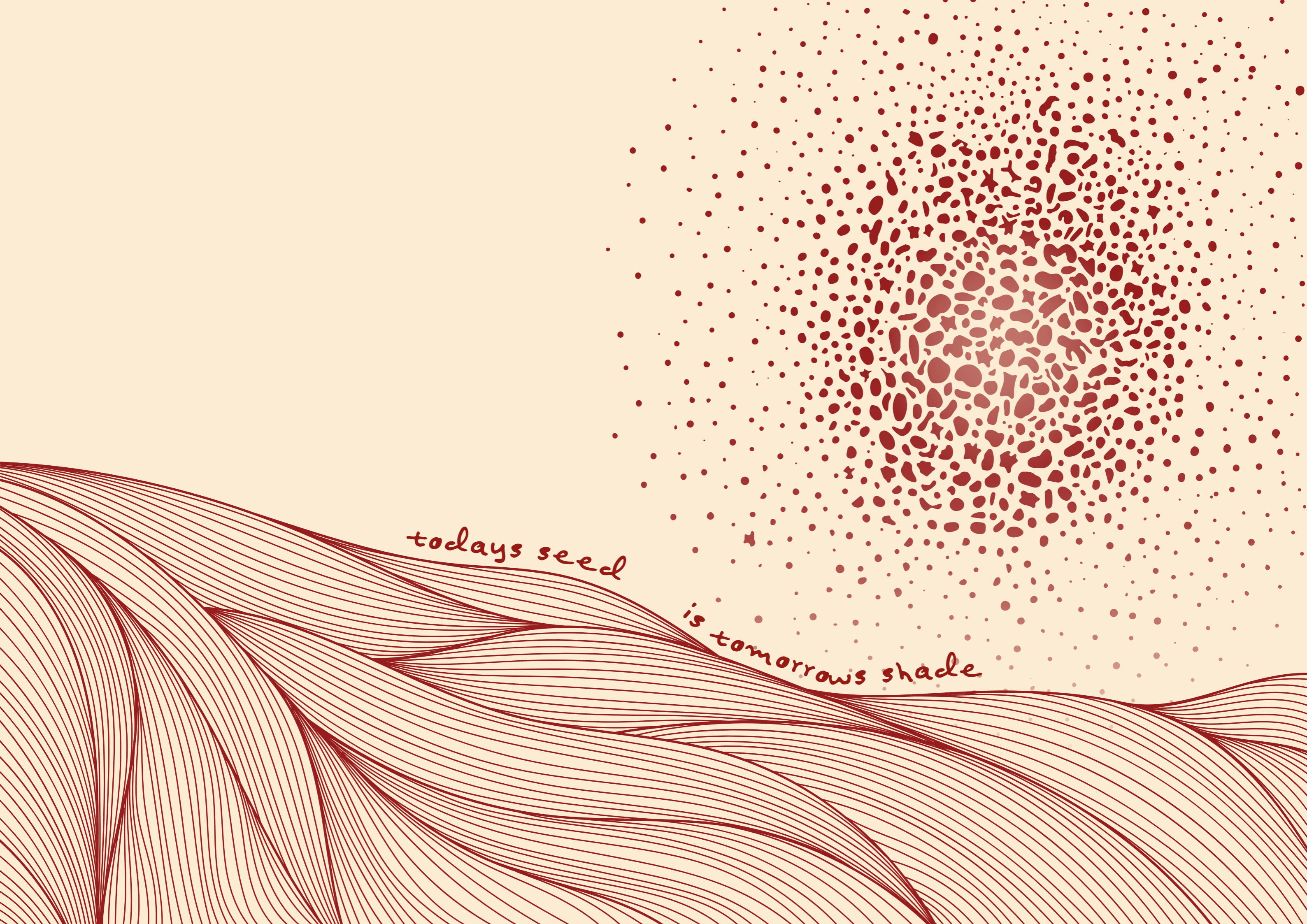


kevin a.
ormsby

Dancer, Choreographer and Artistic Director of KasheDance, Kevin A. Ormsby has performed in Canada, the United States, and the Caribbean. Nominee for the Johanna Metcalf Performing Arts Prize 2023 and finalist for the Arts Prize 2021, he is a recipient of Canada Council for the Arts' Victor Martyn Lynch-Staunton Award, a Chalmers Fellowship, and was a Toronto Arts Council Cultural Leaders Fellow. He has been featured in works by Marie-Josée Chartier, Allison Cummings, Patrick Parson, Ronald Taylor, Ron K. Brown, Menaka Thakkar, Garth Fagan, Liz Lerman, Bageshree Vaze, Lemi Ponifasio, Christopher Walker, Denise Fujiwara among others.

Faculty member of Centennial College's Dance Performance Program, he has been a Guest Artist at Philip Sherlock Centre for the Creative Arts – University of the West Indies, Mona; University of Wisconsin-Madison; Northwestern University; and the University of Texas at Austin. His research and creative practice exist in constant interrogation and navigation of Caribbean and African Diasporic cultural practices towards a methodology of investigation in research, creation, and presentation.

DAY 2 • PERFORMER • NOV 3



today's seed

is tomorrow's shade



plan

day 3 / nov 4

Arrive & Settle In

9:30 am – 10:00 am

Solution Stream: Workshop 3: PLAN

10:00 am – 12:00 pm

Lunch Break

12:00 pm – 1:00 pm

Speakers / Q&A

1:00 pm – 3:00 pm

Break / Travel Time

3:00 pm – 3:30 pm

Breakout Sessions

3:30 pm – 5:15 pm



**judge
hilary
charlesworth**

is an Australian international lawyer. She has been a Judge of the International Court of Justice since 5 November 2021, and is Harrison Moore Professor of Law and Melbourne Laureate Professor at the University of Melbourne, and Distinguished Professor at the Australian National University.

Charlesworth holds degrees from Melbourne and Harvard Law Schools, and is a barrister and solicitor of the Supreme Court of Victoria. She has served as editorial board member of many legal publications, including the *American Journal of International Law*, *Melbourne University Law Review* and the *Asian Journal of International Law*. In addition to her academic appointments, she is active in civil society organisations. In 2011, she was appointed as an ad hoc judge of the International Court of Justice in the Whaling in the Antarctic Case (Australia v. Japan).



**siva
thambisetty**

is an Associate Professor of Law at the London School of Economics, where she teaches and researches on the legal protection of inventions, patents and innovation in emerging technologies, international patent law, cultural property, and the use and circulation of genetic resources. Her writing and international policy work is informed by interdisciplinary and critical approaches to law and development.

Dr. Thambisetty attended intergovernmental negotiations on the Biodiversity Beyond National Jurisdiction (BBNJ) Treaty, first as an advisor to the Pacific Small Island Developing States (IGC2, IGC3), and second as an expert on the G77 Chair's Team in 2022 (IGC5) and 2023 (Resumed IGC5). She currently leads a project on BBNJ Treaty interpretation and implementation, funded by an LSE Knowledge Exchange and Impact grant.



**césar
rodríguez-
garavito**

is the Professor of Clinical Law and Chair of the CHRGI at NYU School of Law. He is the founding director of the Earth Rights Advocacy Clinic, the Future of Rights and Governance Program, the Climate Litigation Accelerator, and the MOTH Project at NYU Law. Professor Rodríguez-Garavito is a human rights and environmental justice scholar and practitioner whose work focuses on global governance, climate change, socioeconomic rights, business and human rights, Indigenous peoples' rights, and the human rights movement.

SPEAKERS • DAY 3

arrive & settle in 9:30 am – 10:00 am

You may enter the rooms beginning at 9:45 am.

solution stream workshop 3: plan 10:00 am – 12:00 pm

Explore experiments for change across three time horizons: the present, the near future, and the far future. This will include exploring collaborations across your work.

Room 1: Democratic Renewal

Facilitator: Ariel Sim

Room 405 in Kimmel Center



Room 2: Ecological Emergencies

Facilitator: Shawn Fleek

Room 907 in Kimmel Center



Room 3: Technology

Facilitator: Victoria Adelmant

Room 905 in Kimmel Center



Room 4: Rising Inequalities

Facilitator: Hyun-Duck (HD) McKay

Room 406 in Kimmel Center



lunch break 12:00 pm – 1:00 pm

Take a break and make your way to Greenberg Lounge in Vanderbilt Hall for the speaker session.

speakers / q&a 1:00 pm – 3:00 pm

Continue to explore pathways forward with featured speakers, followed by Q&A.

Greenberg Lounge in Vanderbilt Hall



What have we heard in Solution Stream so far?

1:00 pm – 1:30 pm



International Justice in a Challenging World

1:30 pm – 2:15 pm

Judge Hilary Charlesworth
International Court of Justice

In conversation with...

César Rodríguez-Garavito
Professor of Clinical Law &
CHRGJ Chair & FORGE Director
at NYU School of Law



Your Word Against Mine? Language, Expertise and Trust in the Making of the Oceans Treaty

2:15 pm – 2:45 pm

Siva Thambisetty
Associate Professor of Law,
London School of Economics

Question Period

2:45 pm – 3:00 pm

break / travel time 3:00 pm – 3:30 pm

Refuel and travel back to breakout rooms.

breakout sessions

3:30 pm – 5:15 pm

Simultaneous sessions happening in four different rooms. Participants can choose which breakout sessions they would like to attend, and can change rooms at the break. With capacity limits in each room, please arrive promptly to secure your spot if there is a session of particular interest.

1 **Room 905** in **Kimmel Center**

Decolonizing International Advocacy: Tactics for Resistance, Empowerment, and Solidarity

3:30 pm – 4:15 pm

Presented by Sarah Knuckey, Anjali Parrin & Gulika Reddy

The ongoing impacts of colonization, imperialism, and extractivism structure deep asymmetries of power between global north and south human rights groups. Global north international NGOs have long been critiqued for colonial mindsets and practices—yet many global south groups have been resisting these inequalities, often with great success. Increasingly, global north allies are joining in building a more equitable, democratic, and effective human rights ecosystem. How much has been achieved in overcoming power inequalities among south and north NGOs? What are priority areas for reform, and how can we grow communities of practice dedicated to transforming power relations? This break-out session will share the findings of a global study to understand how NGOs are seeking to overcome coloniality in transnational partnerships. Building on the innovations of NGOs around the world, session participants will work together to interrogate the constraints on change, share strategies for resistance and allyship, and explore a shared agenda toward deep transformation.

Break

4:15 pm – 4:30 pm

Hope and Imagination in the Human Rights Field

4:30 pm – 5:15 pm

Presented by Gulika Reddy

Human rights advocates address a range of complex issues including systemic identity-based discrimination and inequality, human rights abuses related to conflicts that have been ongoing for decades, and the climate crisis. While this work is incredibly rewarding, there could also be moments of feeling overwhelmed or hopeless about the

continued on page 43

enormity of the challenges we face and the lack of clarity or certainty about a possible way forward. In this session, we will collectively discuss some of the many existential questions that advocates are sometimes confronted with. How can we intentionally create spaces of hope and action, instead of hopelessness and complacency? How can we foster resilience, creativity, and imagination, without being naïve about the gravity of the challenges that we are trying to address? What are concrete ways in which we can all individually and collectively incite and sustain hope in our own practice and as an ecosystem?

2 **Room 907** in **Kimmel Center**

How Do We Fortify the Truth in a World of Deep Fakes?

3:30 pm – 4:15 pm

Presented by Sam Gregory

In a world where it will be increasingly easy to fake and simulate almost any real-world person or event, how do we ensure that critical human rights evidence and truth stands up to scrutiny? At the human right network WITNESS (gen-ai.witness.org), we've been exploring how to 'fortify the truth' in the age of deepfakes. What steps do we need to take as human rights defenders to protect the integrity of what we film and document, and to do effective advocacy and accountability work? In a world where real footage can be dismissed as fake, what's next?

Join us for a creative session envisioning a spectrum of possibilities for fortifying the truth and defending the capacity to effectively do human rights work—from new ways to film an interview, to policy interventions on how to authenticate real images, to the need to further democratize equitable global access to approaches such as OSINT.

Break

4:15 pm – 4:30 pm

Open Space

4:30 pm – 5:15 pm

This is an open space for folks to gather and self-organize conversations.

continued on page 44

3**Room 405** in **Kimmel Center****Democracy Defender Strategies:
Insights From Africa's Last Absolute Monarchy**

3:30 pm – 4:15 pm

Presented by Saneliswa Magagula

There is one remaining absolute monarchy on the African continent: a country known as Swaziland, or Eswatini since 2018. The absolute ruler King Mswati III violates human rights as commander-in-chief of all state security organs, and commands the judiciary as well as all arms of government. Participants will watch a short documentary (~3 minutes) providing a comprehensive overview of the situation in Swaziland, and the challenges commonly shared by democracy defenders in autocratic states. Then, we will open up the discussion with a description of our work at EmaSwati for Change, our progress and emerging solutions. Participants will reflect on how to devise collective strategies for halting democratic backsliding within the context of challenging political landscapes.

Break

4:15 pm – 4:30 pm

Where is the Human Rights Discourse Most Resonant?

4:30 pm – 5:15 pm

Presented by Geoff Dancy & Chris Fariss

Where is the human rights discourse most resonant? And how might we harness digital technology to further human rights practice? We use cross-national Google search data to test two divergent accounts of why human rights appeal to some populations but not others. The top-down model predicts that nationwide interest in human rights is attributable mainly to external factors such as foreign direct investment, transnational NGO campaigns, or international legalization, whereas the bottom-up model highlights the importance of internal factors such as economic growth and persistent repression. We find more evidence for the latter model: not only is interest in human rights more concentrated in the Global South, but the discourse is also most resonant where people face regular state violence. What might this mean for strategic planning in the human rights movement?

4**Room 406** in **Kimmel Center****Cameroon's Digital Defiance:
The Strength of its People and Private Sector Innovators**

3:30 pm – 4:15 pm

*Presented by Fei Mofor**continued on page 45*

Cameroon's history, marked by the 1961 reunification creating the ensuing Anglophone Crisis, serves as a profound context to evaluate the democratization of the internet. To stifle and quiet violence and civil discourse, the government co-opted technology as an oppressive tool, imposing regional internet shutdowns. Yet, waves of resistance emerged as citizens turned to alternative technologies revealing a broader narrative of hope. This session explores that shift by highlighting resilient communities using VPNs, open-source technologies, alternative SIMs, and satellites to bypass governmental restrictions and advocate for their digital rights which uphold human rights such as freedom of expression, economic pursuits, and the rule of law. Triangle approach and design-thinking will devise an initiative that confronts the concentration of power within digital conglomerates and surveillance-centric governments, and formulate an approach that compels governments and big tech to adhere to global digital, human rights standards. Uniting tech experts, civil society advocates, and the private sector, our objective is to shape a framework that forges a renewed tech policy; promotes the internet as a democratized public good; and enhances the accessibility of digital tools for civil empowerment, guiding Cameroon and nations alike towards an enlightened digital era.

Break

4:15 pm – 4:30 pm

**How Do You Reorganize a City for Women?
Tackling Gender Inequality Through Bogota's
Care Blocks**

4:30 pm – 5:15 pm

Presented by Diana Rodriguez

Cities have traditionally been designed by men and for men, even though women represent the majority of the population and face significant inequalities. Consequently, reimagining cities to better serve women is essential to ensuring no one is left behind. In response, the City Government of Bogota has introduced "Care Blocks" (Manzanas del cuidado)—an innovative, localized solution to recognize, redistribute, and reduce the historic care responsibilities disproportionately placed on women and the ensuing time poverty. This session will delve into the principles behind Care Blocks, their role in addressing inequality and other Sustainable Development Goals (SDGs), their potential for replication in other cities, and the challenges they confront in their implementation.



communities are built

on a shared dream

forge

day 4 / nov 5

Arrive & Settle In
9:30 am – 10:00 am

Solution Stream: Workshop 4: FORGE
10:00 am – 11:30 am

Break / Travel Time
11:30 am – 12:00 pm

Closing Speaker
12:00 pm – 1:00 pm

Closing Remarks & Departures
1:00 pm – 2:00 pm



volker türk

is the current United Nations High Commissioner for Human Rights. He took up his official functions as High Commissioner on 17 October 2022. He has devoted his long and distinguished career to advancing universal human rights, notably the international protection of some of the world's most vulnerable people: refugees and stateless persons. Prior to this, Mr. Türk was the Under-Secretary-General for Policy in the Executive Office of the United Nations Secretary-General where he coordinated global policy work. He also ensured UN system-wide coordination in the follow-up to the Secretary-General's "Call to Action for Human Rights" and his report, *Our Common Agenda*, which sets out a vision to tackle the world's interconnected challenges on foundations of trust, solidarity, and human rights.



philip alston

teaches international law, human rights law, economic and social rights, and strategic human rights litigation. As both a scholar and practitioner, he focuses his work on the human rights dimensions of issues such as neoliberal economic policies, climate change, artificial intelligence, and poverty elimination. He was editor-in-chief of the *European Journal of International Law* from 1996 through 2007. From 2014 to 2020, he was UN Human Rights Council special rapporteur on extreme poverty and human rights. Before that, he was UN special rapporteur on extrajudicial executions, monitoring unlawful killings around the world (2004 to 2010). He was also a member of the Security Council Commission of Inquiry into the Central African Republic and the Independent International Commission on Kyrgyzstan (2011) and the UN Group of Experts on Darfur (2007) and served as special adviser to the UN High Commissioner for Human Rights on the Millennium Development Goals (2002-07); chairperson (1991-98) and rapporteur (1987-91) of the UN Committee on Economic, Social, and Cultural Rights; and UNICEF's senior legal adviser on children's rights (1986-92).



SPEAKERS • DAY 4

arrive & settle in 9:30 am – 10:00 am

You may enter the rooms beginning at 9:45 am.

solution stream workshop 4: forge 10:00 am – 11:30 am

Synthesize your experience and learning. What are you taking away from the meeting, and what do you hope might happen next?

Room 1: Democratic Renewal
Facilitator: Ariel Sim

Room 405 in Kimmel Center



Room 2: Ecological Emergencies
Facilitator: Shawn Fleek

Room 907 in Kimmel Center



Room 3: Technology
Facilitator: Victoria Adelmant

Room 905 in Kimmel Center



Room 4: Rising Inequalities
Facilitator: Hyun-Duck (HD) McKay

Room 406 in Kimmel Center



break / travel time 11:30 am – 12:00 pm

Refuel and travel back to Tishman Auditorium in Vanderbilt Hall for our final speaker and closing remarks.

closing speaker / q&a 12:00 pm – 1:00 pm

Enjoy remarks from our final speaker, followed by Q&A.

Tishman Auditorium in Vanderbilt Hall



75 Years On: The Pathway to Solutions Through Human Rights

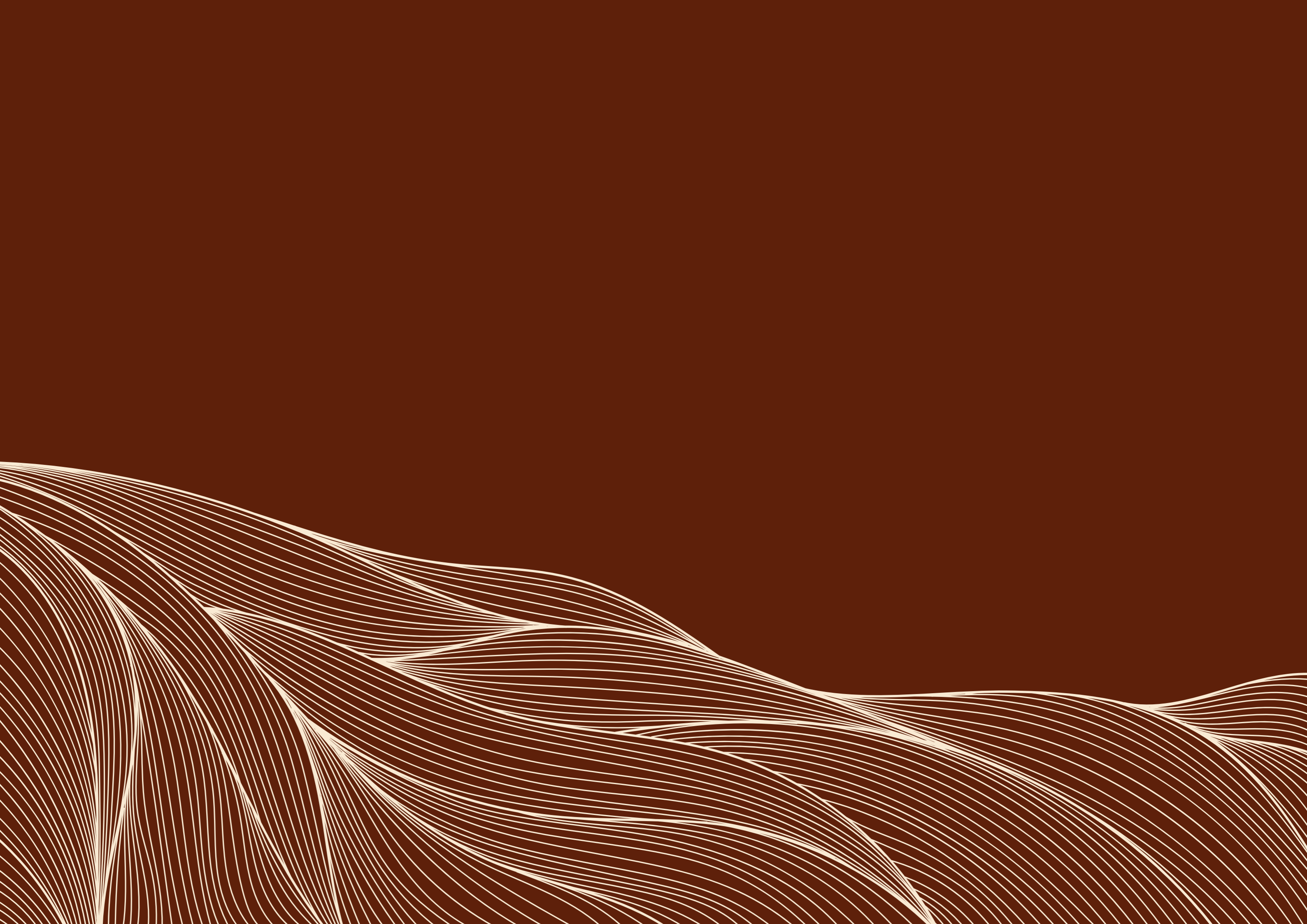
Volker Türk
United Nations High Commissioner
for Human Rights

In conversation with...

Phillip Alston
Professor of Law, NYU School of Law

closing remarks & departures 1:00 pm – 2:00 pm

A warm farewell from your hosts.



LOOKING BACK TO LOOK FORWARD

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